

**I Computer Science 24- 25 Batch**

**Subject : General English**

**Faculty : Dr. P. Vinitha Francis**

**Associate Professor of English**

**Date: 18.07.2024**

**No. of Participants: 4**

**Objective:**

To enhance poetic appreciation, expressive reading, and interpretive skills in English through performance-based learning.

**Methodology:**

As part of the General English curriculum, I B.Sc. Computer Science students—Mahalakshmi M, Tharija P, Jagateeshwari, and Siva Sankari—recited and creatively performed the poem “The Sparrow” by Paul Laurence Dunbar. The students interpreted the lines with gestures, voice modulation, and expressive actions, turning the classroom into an engaging and lively space.

**Learning Outcomes:**

The activity nurtured pronunciation, rhythm, and articulation. Students improved their interpretive thinking, creativity, and non-verbal communication skills. Performing poetry also boosted self-confidence and helped them understand poetic devices, tone, and mood more deeply, making English learning both dynamic and enjoyable.